



**The Strange Case of Mortimer Fenley**  
**Louis Tracy**

At the country estate of Mortimer Fenley, artist John Trenholme works at an oil painting of Sylvia, the financier's beautiful ward. She has just emerged from the lake where she swims every morning. A sharp rifle shot shatters the pastoral calm, and Fenley lies dead at the mansion entrance, four hundred yards away.

Enter Scotland Yard, in the form of Scotland Yard's Winter and Furneaux, nicknamed "The Big 'un and The Little 'un." In less than 36 hours Winter and Furneaux unravel the mystery, a mild crush blooms into a full-fledged romance, real-estate changes hands, an earlier crime is solved, and more.  
- Summary by Kirsten Wever

**Read by Kirsten Wever. 17 tracks. Total run time: 09:49:24**

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit [librivox.org](http://librivox.org).

Cover image: "The Artist Sketching" (1922) by John Singer Sargent (1856-1925). Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws Cover design by TriciaG. This design is in the public domain.